

FRAMING FOR PASTELS, CONTE, OR PRINTS:

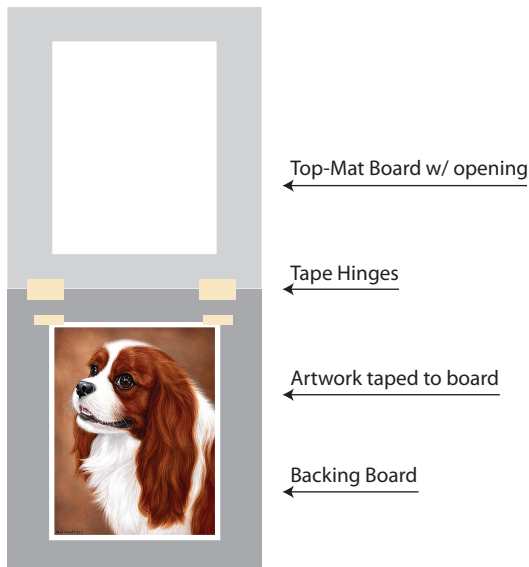
For framing, make sure everything is archival (acid free); there is space between the glass (preferably UV blocking) and art, either with a mat, or spacers; they don't drymount the art or use glue or regular tape (linen tape, "Artist's Tape, Photographer's Tape" are best, scotch tape or masking tape will dry out and crack); they don't use fixative on the art; and they install a dust cover on the back. A good frame shop should use these techniques.

To frame it yourself, follow the above tips for best results, but you can just buy a pre-matted frame that includes glass and a backing board, and replace the standard glass with UV blocking from any glass shop if desired. If not exposed to much light, the regular glass included is OK.

To do it yourself, the easiest way is to put a couple of pieces of tape on the backs of the top corners of the art, facing up. Then place mat over art, so that it is centered, and press corners. Then you can flip it over, and tape the other corners, making sure the art is not loose. Then tape all edges. Put the mat back in the frame behind the glass, attach the backing board, and that's it.

The more correct way to do it is to make a couple of tape hinges at the top of the mat with opening and archival backing board, which could be another matboard. Then place artwork on backing board, close top matboard over that, center artwork, then tape top corners with linen tape. (Shown Below)

OPEN VIEW:



CLOSING VIEW:



ALL THIS GOES INTO FRAME,
BEHIND GLASS, THEN FRAME
IS CLOSED IN BACK.

TIPS:

- ~ It is important that the art not touch the glass when done, so a mat is the easiest way to do that.
- ~ Don't use Plexiglass, as it attracts the pastel particles.
- ~ Be careful when handling the pastels, as they can smear. Conte and graphite smear less than pastels.

CLASSIC PET PORTRAITS

If you have any questions or concerns, feel free to contact me.

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